

## ROMANTICISM%0A

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[Romanticism - Wikipedia](#)

Romanticism (also known as the Romantic era) was an artistic, literary, musical and intellectual movement that originated in Europe toward the end of the 18th century, and in most areas was at its peak in the approximate period from 1800 to 1850.

[Romanticism | Britannica.com](#)

Romanticism, attitude or intellectual orientation that characterized many works of literature, painting, music, architecture, criticism, and historiography in Western civilization over a period from the late 18th to the mid-19th century.

[What is Romanticism? | National Trust](#)

Romanticism was an artistic and intellectual movement which took place in Europe between the late eighteenth and mid-nineteenth centuries. Understood broadly as a break from the guiding principles of the Enlightenment which established reason as the foundation of all knowledge the Romantic

[Romanticism Movement, Artists and Major Works | The Art](#),

Romanticism movement challenged the rational ideals held so tightly during the Enlightenment while celebrating the imagination of the individual.

[Romanticism - definition of romanticism by The Free Dictionary](#)

1. often Romanticism An artistic and intellectual movement originating in Europe in the late 1700s and characterized by a heightened interest in nature, emphasis on the individual's expression of emotion and imagination, departure from the attitudes and forms of classicism, and rebellion against established social rules and conventions.

[The Romantics - The British Library](#)

Today the word romantic evokes images of love and sentimentality, but the term Romanticism has a much wider meaning. It covers a range of developments in art, literature, music and philosophy, spanning the late 18th and early 19th centuries.

[Romanticism Art Term | Tate](#)

Tate glossary definition for Romanticism: Early nineteenth century term describing the movement in art and literature distinguished by a new interest in human psychology, expression of personal feeling and interest in the natural world.

[Romanticism - New World Encyclopedia](#)

Romanticism was an artistic and intellectual movement that ran from the late eighteenth century through the nineteenth century. It stressed strong emotion as a source

of aesthetic experience, placing emphasis on such emotions as trepidation, horror, and the awe experienced in confronting the sublimity of nature.

**Romanticism (literature) - definition of Romanticism ...**  
ro man ti cism (r -m n t -s z m) n. 1. often Romanticism An artistic and intellectual movement originating in Europe in the late 1700s and characterized by a heightened interest in nature, emphasis on the individual's expression of emotion and imagination, departure from the attitudes and forms of classicism, and rebellion against

**A Brief Guide to Romanticism | Academy of American Poets**

A Brief Guide to Romanticism - Romanticism was arguably the largest artistic movement of the late 1700s. Its influence was felt across continents and through every artistic discipline into the mid-nineteenth century, and many of its values and beliefs can still be seen in contemporary poetry.

**Romanticism | Essay | Heilbrunn Timeline of Art History ...**

Romanticism, first defined as an aesthetic in literary criticism around 1800, gained momentum as an artistic movement in France and Britain in the early decades of the nineteenth century and flourished until mid-century.

**Romanticism - The Literature Network**

First and foremost, Romanticism is concerned with the individual more than with society. The individual consciousness and especially the individual imagination are especially fascinating for the Romantics.

**Romanticism - Simple English Wikipedia, the free encyclopedia**

Romanticism (the Romantic era or Romantic period) is a movement, or style of art, literature and music in the late 18th and early 19th century in Europe.

**Romanticism | Definition of Romanticism by Merriam-Webster**

a (1): a literary, artistic, and philosophical movement originating in the 18th century, characterized chiefly by a reaction against neoclassicism and an emphasis on the imagination and emotions, and marked especially in English literature by sensibility and the use of autobiographical material, an exaltation of the primitive and the common man